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Queen of the Roses : Mazurka brillante

Carl Heins

Composer

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Queen of the Roses.

Mazurka brillante.

Carl Heins, Op. 283.

Allegro moderato.

PIANO.

Tempo di mazurka.

A. P. S. 10190

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A. P. S. 10190

This page of musical notation contains six systems of staves, each with a treble and bass staff. The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with many beamed eighth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *ff* (fortissimo) and *mf* (mezzo-forte). Tempo: *risoluto* (resolute).
- System 2:** Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *cresc. molto* (crescendo molto). Tempo: *Red.* (Ritardando).
- System 3:** Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *mf*, *f* (forte), and *ff*. Tempo: *poco rit.* (poco ritardando) and *a tempo*.
- System 4:** Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *mf* and *cresc. molto*. Tempo: *Red.*
- System 5:** Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *ff* and *mf*.
- System 6:** Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *f*, *p* (piano), *mf*, and *f*. Tempo: *rit.* (ritardando).

p con grazia

p

f

mf

f

Trio.

p grazioso

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, marked with a '2' and a '1'. The bass clef staff contains a bass line with a 'Ped.' marking and asterisks. A dynamic marking of *f* is present in the second measure of the treble staff.

Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, marked with a '2'. The bass clef staff contains a bass line with a 'Ped.' marking and asterisks. A dynamic marking of *p* is present in the first measure of the treble staff.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, marked with a '2' and a '4'. The bass clef staff contains a bass line with a 'Ped.' marking and asterisks. A dynamic marking of *cresc. molto* is present in the second measure of the treble staff. A dynamic marking of *f* is present in the third measure of the treble staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, marked with a '2' and a '4'. The bass clef staff contains a bass line with a 'Ped.' marking and asterisks. A dynamic marking of *ff* is present in the first measure of the treble staff. A dynamic marking of *mf* is present in the second measure of the treble staff.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, marked with a '2' and a '4'. The bass clef staff contains a bass line with a 'Ped.' marking and asterisks. A dynamic marking of *ff* is present in the first measure of the treble staff. A dynamic marking of *f* is present in the second measure of the treble staff.



First system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a melody with a slur and a '2' above it. The left hand plays a bass line with a '2' above it. The tempo/mood is marked *p grazioso*.



Second system of musical notation. Treble clef, key signature of three flats. The right hand has a slur and a '2' above it. The left hand has a slur and a '1' above it. The tempo/mood is marked *f*. There are 'Ped.' markings and asterisks in the left hand.



Third system of musical notation. Treble clef, key signature of three flats. The right hand has a slur and a '2' above it. The left hand has a slur and a '2' above it. The tempo/mood is marked *p*.



Fourth system of musical notation. Treble clef, key signature of three flats. The right hand has a slur and a '2' above it. The left hand has a slur and a '2' above it. The tempo/mood is marked *cresc. molto*. There are 'Ped.' markings and asterisks in the left hand.



Fifth system of musical notation. Treble clef, key signature of three flats. The right hand has a slur and a '2' above it. The left hand has a slur and a '2' above it. The tempo/mood is marked *p con grazia*. There are 'Ped.' markings and asterisks in the left hand.

This page contains five systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is B-flat major (two flats). The time signature is 4/4. The piece features various musical elements such as notes, rests, fingerings, dynamics, and articulation marks.

System 1: The right hand begins with a triplet of eighth notes (fingerings 3, 1, 2) followed by a quarter note (fingering 4) and another triplet of eighth notes (fingerings 1, 2, 4). The left hand plays a series of chords. Dynamics include *f* and *p*.

System 2: The right hand continues with eighth notes and quarter notes. The left hand plays chords. Dynamics include *f* and *p*. There are markings for "Red." and a flower-like symbol.

System 3: The right hand features a triplet of eighth notes (fingerings 4, 1, 2) and a quarter note (fingering 1). The left hand plays chords. Dynamics include *f*. There are markings for "Red." and a flower-like symbol.

System 4: The right hand has a triplet of eighth notes (fingerings 2, 1, 1) and a quarter note (fingering 1). The left hand plays chords. Dynamics include *mf* and *f*. There are markings for "Red." and a flower-like symbol.

System 5: The right hand continues with eighth notes and quarter notes. The left hand plays chords. Dynamics include *cresc. molto*, *ff*, *fz*, and *fff*.

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